

# Fairy Time

Design by Marianne Crivellaro, Text by Darlene Welch

Marianne Crivellaro, a prolific designer of stained glass patterns, shares this diminutive damsel with us from her book, *Little Women*, one of the twelve pattern books included in her giant collection, *The Ultimate Pattern Book, Volume 1*. This pattern collection, which includes the books *Going in Circles*, *Femmes Fatales*, *Boo!*, *Celtic Crosses*, *Heaven Sent*, and *The Bear Essentials* plus five others, is filled with 300-plus patterns that are perfect for beginning and intermediate stained glass artists and hobbyists. The patterns can also be used as great beginnings for mosaics and fused designs.

**GPQ**



## **Spectrum Glass Company**

423-1W Pale Green/Aqua Blue for Wings, 1/2 Sq. Ft.

533-1W Sky Blue for Wing Spots, 1/2 Sq. Ft.

319-02S Pale Amber/White Wispy for Hair, 1/2 Sq. Ft.

291-61S Champagne for Face and Arms, 1/2 Sq. Ft.

325-2S White/Light Green for Dress, 1/2 Sq. Ft.

220-76S Dark Green for Tights, 1/2 Sq. Ft.

317-6S Dark Amber/White for Belt and Shoes, 1/2 Sq. Ft.

675-5S White/Orange-Red for Flower Petals, 1/2 Sq. Ft.

316-02S White/Pale Amber for Flower Centers, 1/2 Sq. Ft.

622-7S Forest Green Opal for Leaves and Stems, 1/2 Sq. Ft.

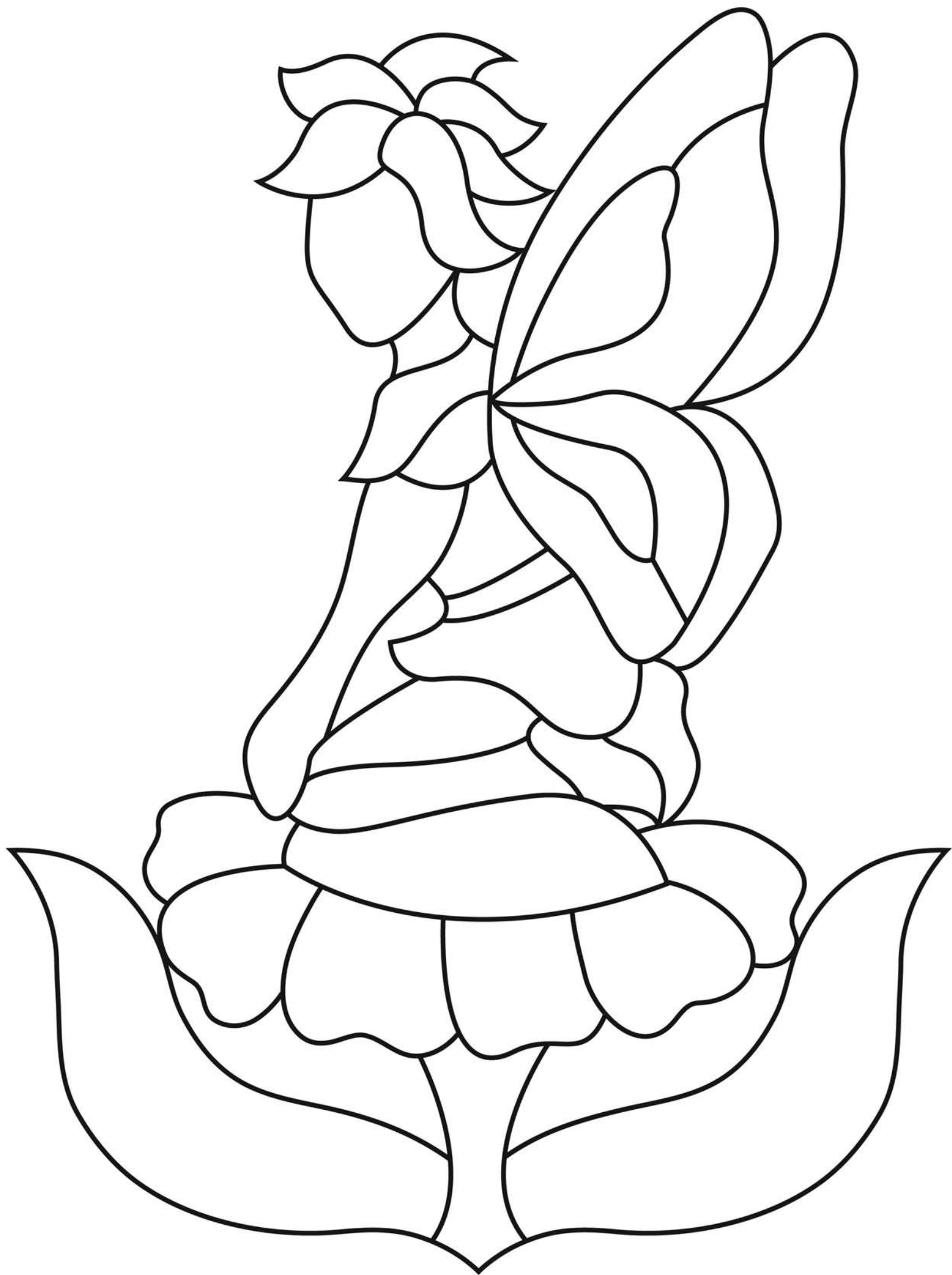
## **Tools and Materials**

7/32" Copper Foil Flux Solder

Black Patina 14-Gauge Copper Wire

Lead U-Channel

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