

Fairy Time

Design by Marianne Crivellaro, Text by Darlene Welch

Marianne Crivellaro, a prolific designer of stained glass patterns, shares this diminutive damsel with us from her book, *Little Women*, one of the twelve pattern books included in her giant collection, *The Ultimate Pattern Book, Volume 1*. This pattern collection, which includes the books *Going in Circles*, *Femmes Fatales*, *Boo!*, *Celtic Crosses*, *Heaven Sent*, and *The Bear Essentials* plus five others, is filled with 300-plus patterns that are perfect for beginning and intermediate stained glass artists and hobbyists. The patterns can also be used as great beginnings for mosaics and fused designs.

GPQ



Spectrum Glass Company

423-1W Pale Green/Aqua Blue for Wings, 1/2 Sq. Ft.

533-1W Sky Blue for Wing Spots, 1/2 Sq. Ft.

319-02S Pale Amber/White Wispy for Hair, 1/2 Sq. Ft.

291-61S Champagne for Face and Arms, 1/2 Sq. Ft.

325-2S White/Light Green for Dress, 1/2 Sq. Ft.

220-76S Dark Green for Tights, 1/2 Sq. Ft.

317-6S Dark Amber/White for Belt and Shoes, 1/2 Sq. Ft.

675-5S White/Orange-Red for Flower Petals, 1/2 Sq. Ft.

316-02S White/Pale Amber for Flower Centers, 1/2 Sq. Ft.

622-7S Forest Green Opal for Leaves and Stems, 1/2 Sq. Ft.

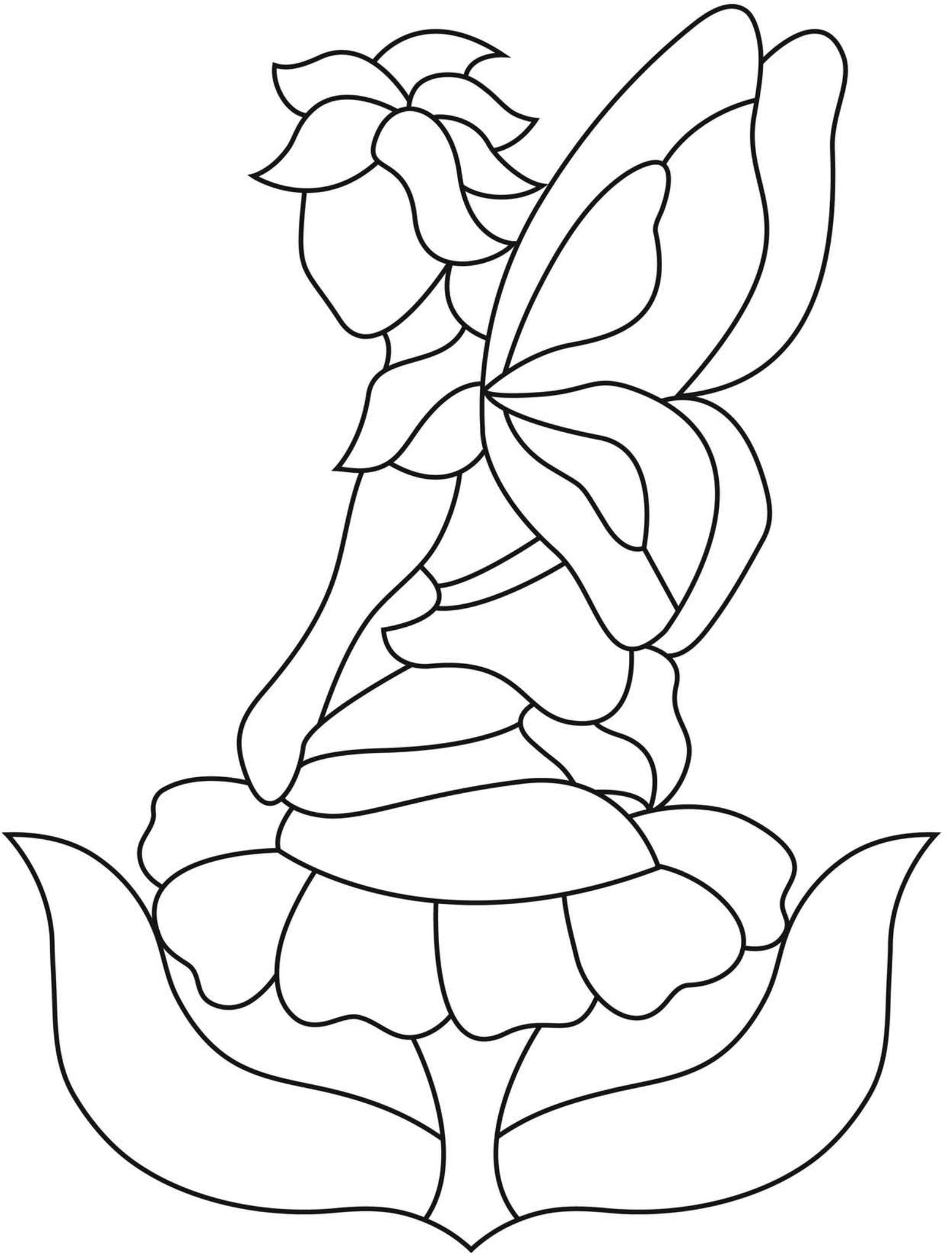
Tools and Materials

7/32" Copper Foil Flux Solder

Black Patina 14-Gauge Copper Wire

Lead U-Channel

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