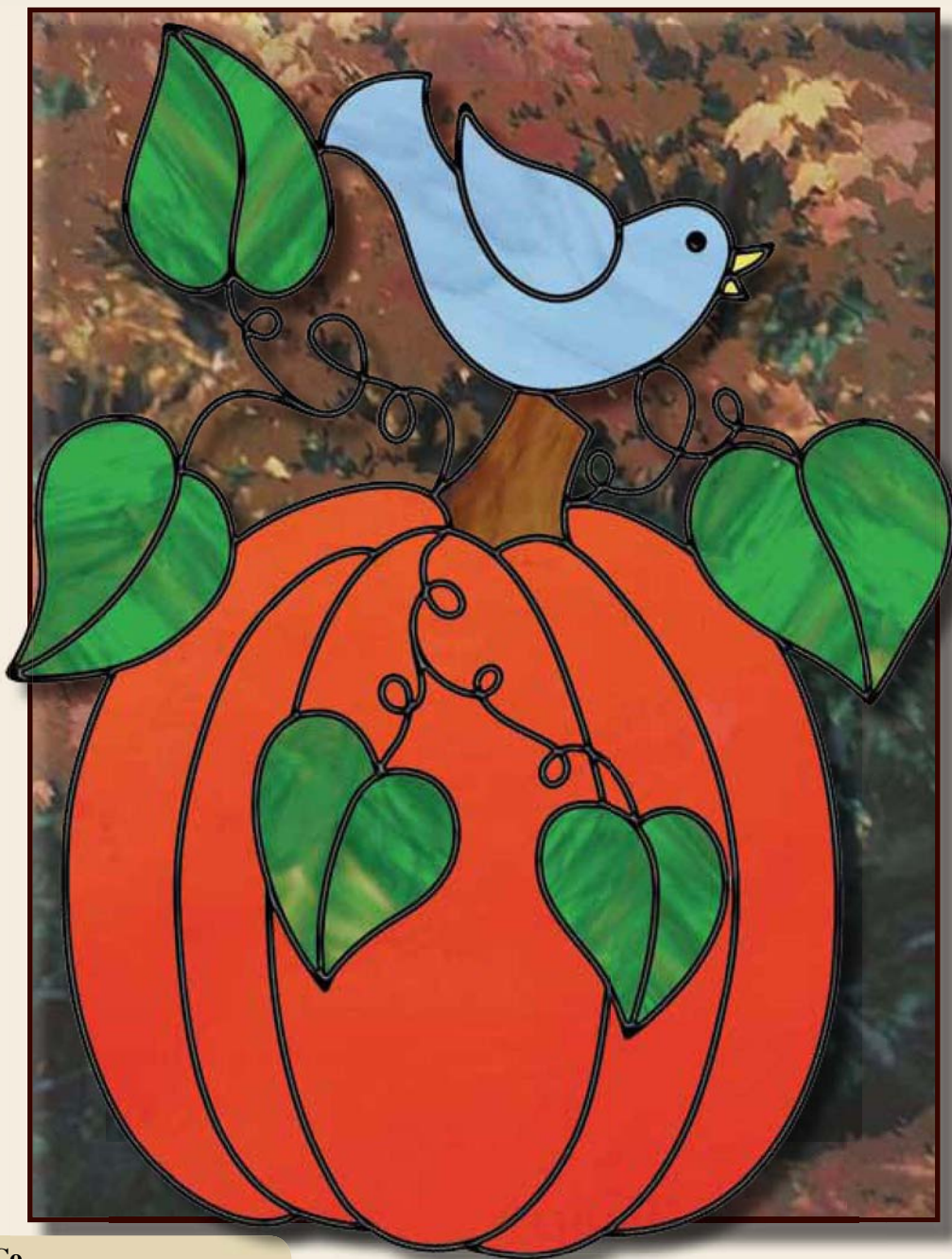


Harvest Pumpkin and Bluebird

Design by Marianne Crivellaro, Text by Darlene Welch

This pattern from Marianne Crivellaro's book, *Boo!*, will add color and whimsy to your Thanksgiving decor. This is just one of the twelve pattern books included in her giant collection, *The Ultimate Pattern Book, Volume 1*. The collection, which includes the books *Going in Circles*, *Femmes Fatales*, *Ho! Ho! Ho!*, *Heaven Sent*, and *Little Women*, plus five others, is filled with 300-plus patterns that are perfect for beginning and intermediate stained glass artists and hobbyists.

Careful selection of the glass grain for the leaves plus the copper wire vines and painted black accent for the bird's eye help to give this design a realistic, three-dimensional feel. When you've finished this project as a stained glass panel, why not try the pattern as the basis for a mosaic or fused glass project as well. **GPQ**



Wissmach Glass Co.

208 Orange Cast Opal for Pumpkin, 1 Sq. Ft.

199-L Medium Amber/Dark Amber Brown for Pumpkin Stem, Scrap

100-SP Dark Green/Opal for Leaves, 1 Sq. Ft.

277-L Medium Blue/Dark Blue for Bird, 1/2 Sq. Ft.

1-D Silver Yellow/Opal/Crystal for Beak, Scrap

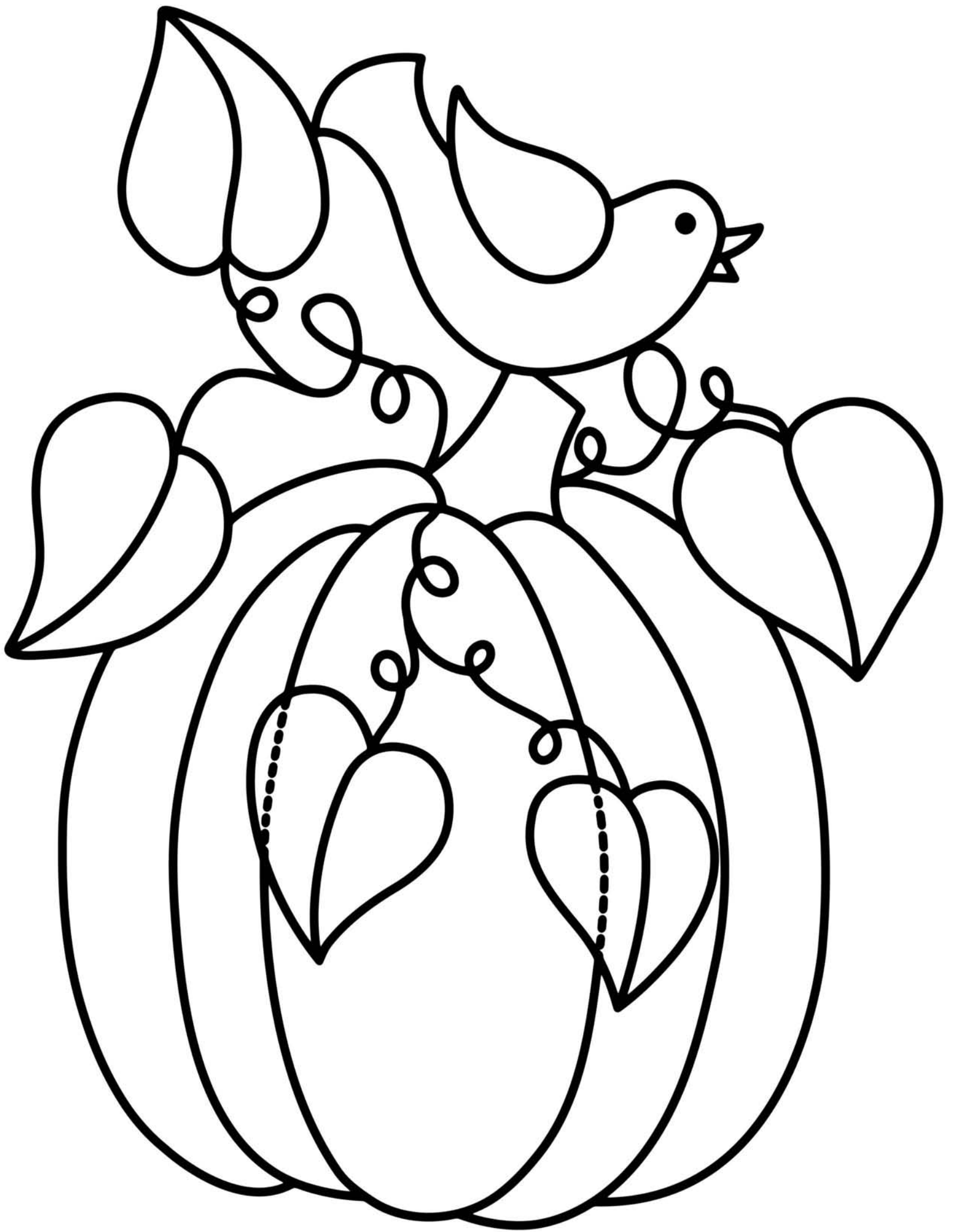
Tools and Materials

7/32" Copper Foil Flux Solder

Black Patina 14-Gauge Copper Wire

Lead U-Channel Black Glass Paint

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