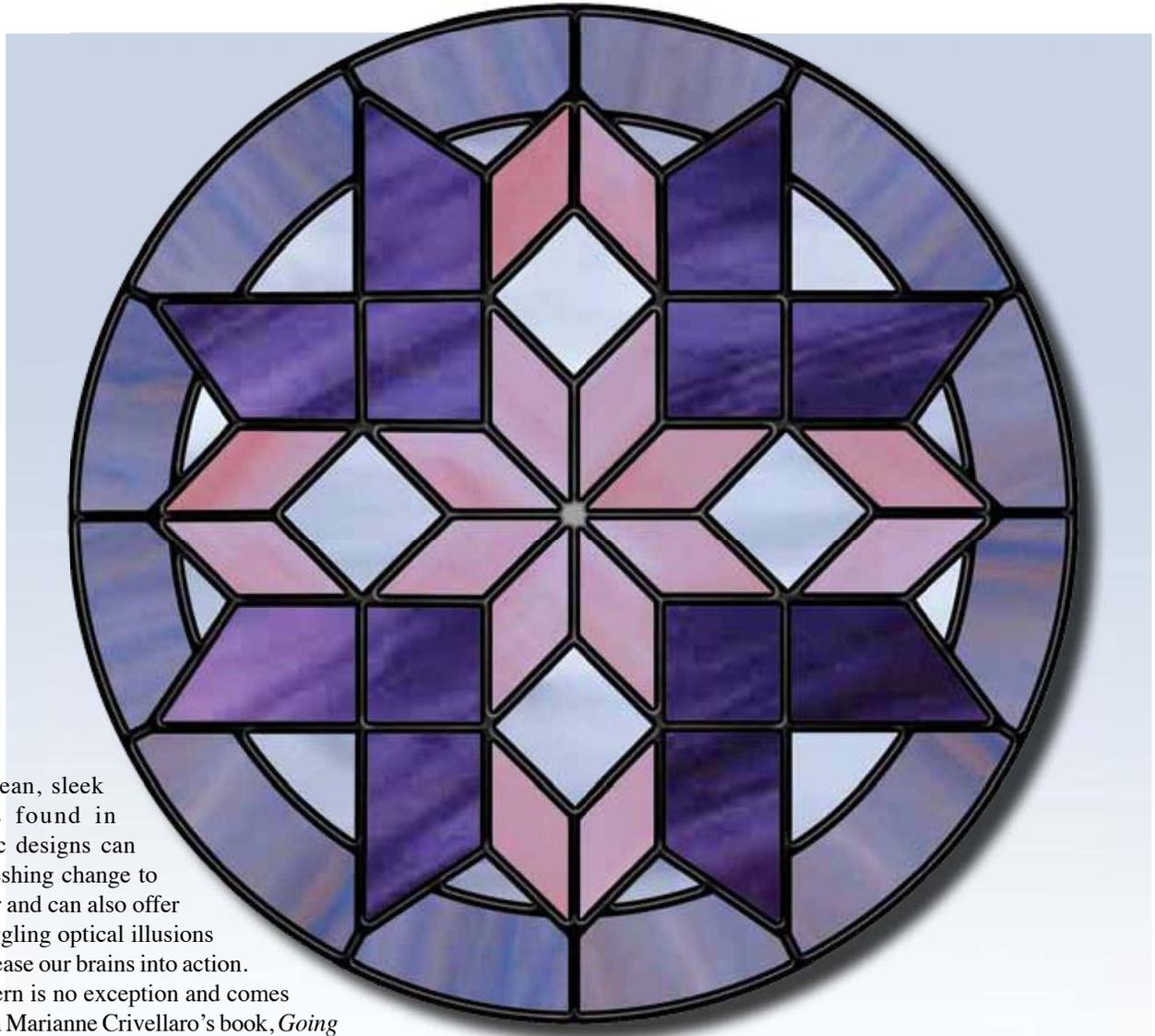


# Geometric Illusions

Design by Marianne Crivellaro, Text by Darlene Welch



The clean, sleek lines found in geometric designs can be a refreshing change to any decor and can also offer mind-boggling optical illusions that can tease our brains into action.

This pattern is no exception and comes to us from Marianne Crivellaro's book, *Going in Circles*, one of twelve of her full-size pattern books gathered into *The Ultimate Pattern Book, Volume 1*. The design is reminiscent of a carefully made quilt and offers a million or more color combinations to fit in with any decor. The only boundary is the artist's imagination.

Marianne designed this collection of patterns to suit the needs of beginning and intermediate glass artists and hobbyists as they pursue creating in stained glass, or perhaps even as an inspiration for mosaic or fused glass projects. Besides *Going in Circles*, this collection includes *Little Women*, *Heaven Sent*, *All Stars 1*, *Boo!*, *Femmes Fatales*, and *Ho! Ho! Ho!*, plus five other complete pattern books.

**GPQ**

## Wissmach Glass Co.

562-D Opal/Steel Blue for Background, 1/2 Sq. Ft.

3-L Gold Pink/Light Blue Opal for Center Design Figures, 1/2 Sq. Ft.

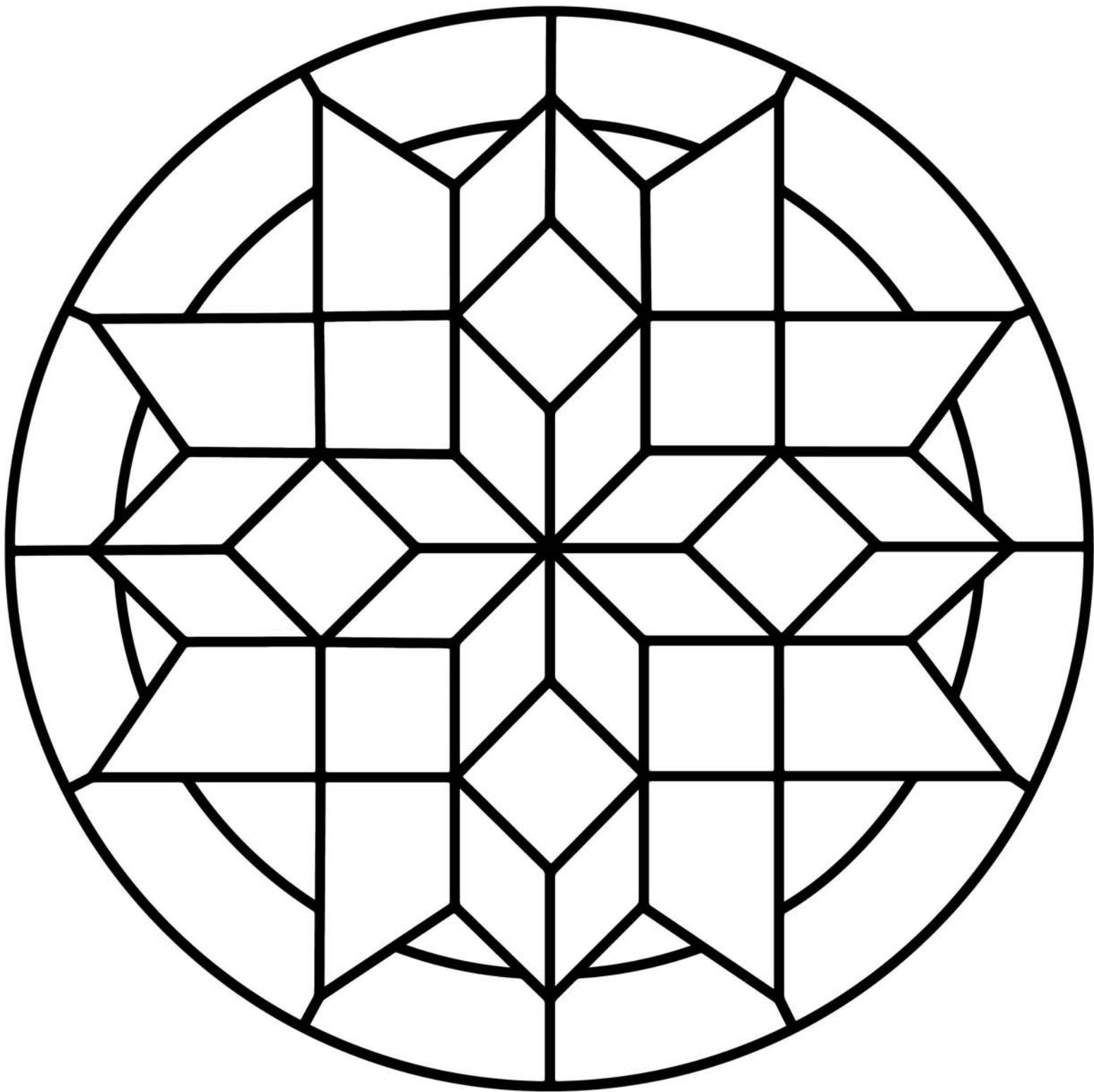
237-D Cobalt Blue/Dark Purple/Opal for Outer Design Figures, 1 Sq. Ft.

434-L Dark Blue/Medium Purple/Opal/Crystal for Border, 1 Sq. Ft.

## Tools and Materials

7/32" Copper Foil Flux Solder Black Patina

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