

Fall Leaves Mosaic Tray



Design, Fabrication, and Text by Lisa Vogt

Savor the gentle rush, the cool crisp bite of the harvest wind, as it announces the arrival of a new season. Welcome fall with this richly colored mosaic tray. This fun project is fast and easy to make. Just follow the step-by-step instructions and our festive treat is yours to enjoy.

When working with mixed opal glass, as we are in this project, you can greatly enhance the appearance of your work if you selectively cut your glass. Simply look for the transitional areas. These are sections of the glass that have dramatic color changes. Making sure the grain in the glass follows the direction of each leaf, position your pattern over these sections, and then cut your glass to size. You will find that this technique makes the artwork more realistic and more dramatic.

Let's get started. First, make a copy of the pattern. Cut one pattern using lead shears. Use this pattern as a guide to cut the glass. Cut the glass to size, then place the pieces on a working

Uroboros Glass Studios

#60-391, Yellows/Blues/Reds

#60-60, Yellow/Orange/White/Greens

#60-625, Opal Red with Dark Red

Materials Required

Lisa Vogt's Quality Wood Frame® E-6000™ Adhesive
Diamond Tech International, Mosaic Art Sanded Grout (Bone)
Lead Shears Masking Tape Latex Gloves Paper Cups
Sponge Plastic Spoon Newspaper or Drop Cloth

copy of the pattern to check the fit. There should be a space approximately 1/8" wide between the shapes for grout. Grind the cut glass where necessary to smooth the edges and improve the fit. Clean and dry the pieces, then place them back on the working pattern.

If you intend to hang this project on the wall, install the sawtooth hanger supplied prior to gluing the glass to the tray.

Step 1

Working in small sections, spread a thin layer of glue on the recessed portion of the wood frame.

Step 2

Transfer the glass, one piece at a time, from the working pattern to the wood frame. Gently press the glass down into the adhesive leaving a space between each piece of glass for grout. Allow the adhesive to dry according to the manufacturer's directions.

Step 3

Cover the perimeter of the wood frame with masking tape. Protect the work area with newspaper or a drop cloth.

Step 4

Using paper cups, mix a small amount of grout according to the manufacturer's directions.

Step 5

Apply the grout to the tray with a damp sponge. Working in a circular motion, gently press the grout into the open spaces.

Step 6

Remove any excess grout with the sponge. Let the project rest for 20-30 minutes.

Step 7

Rinse the sponge out in a bucket with clean water. Wring it out to remove as much moisture as possible. Wipe the glass several times, in different directions, until the glass comes clean. Carefully polish the glass with a dry cloth or paper towel. Slowly remove the masking tape. Let the grout dry thoroughly before use.

Well done. The mosaic tray is complete. Serve up a feast for the eyes and ENJOY! **GPQ**

Award-winning artist, Lisa Vogt, became interested in stained and fused glass while pursuing an education in fine art. In 1988, Lisa and her husband Joe opened *Originals in Glass*, the retail studio where she designs and constructs commissioned work for home, business, and religious applications. She also shares with students techniques she has developed that stretch the limits imposed by glass—techniques that stem from her background in fine arts and her sense of style, drama, and whimsy.

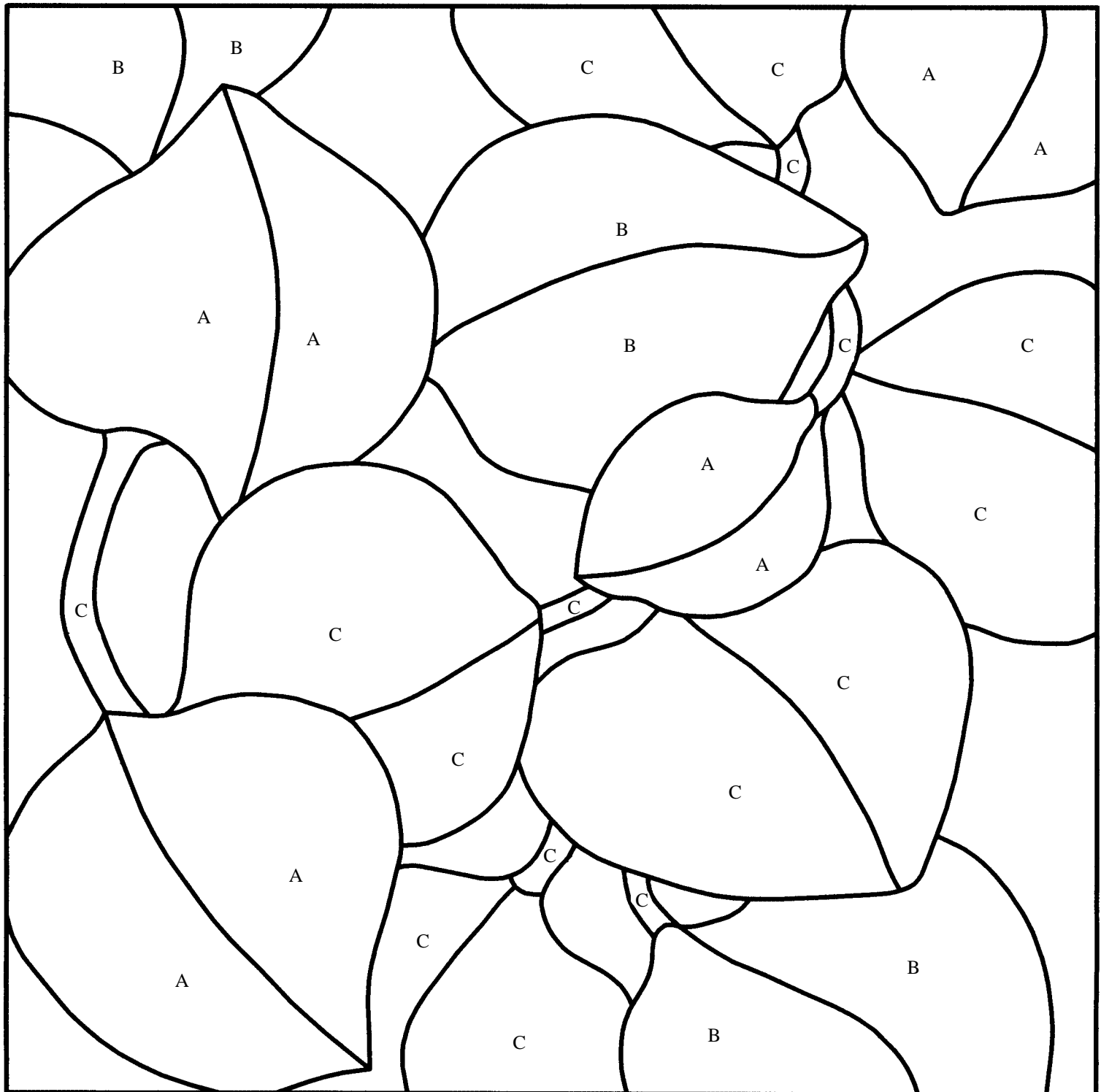
Lisa has written numerous articles for industry publications and has published nine patterns books, including her latest, *Home Accents*. She is also a sought-after national seminar speaker. Her creation, "Carnival," has drawn considerable attention and was used by Spectrum Glass in its national advertising campaign. Additional pieces have been on display throughout the United States.

Lisa is involved as a volunteer in the specialized arts programs at Blake High School in Tampa, Florida, where she resides with her husband and two daughters.



Fall Leaves Mosaic Tray

Design by Lisa Vogt



A - Yellows, Blues, Reds
B - Yellow, Orange, White, Greens
C - Opal Red with Dark Red

Compliments of:

GLASS PATTERNS

— • Q U A R T E R L Y • —

www.GlassPatterns.com